

VOGUE

ARTS & LIFESTYLE

The Vogue Edit: What We're Loving This Week

From the new-season purchases at the top of our wish lists to the shows we're booking tickets for, find out everything six *Vogue* editors are loving at the moment.



Olivia Singer, Executive Fashion News Editor



BUYING:

I have consistently refused to use a phone case; I like a clean iPhone, and resent the idea that it will get any clunkier simply for protection. But I am always dropping it and now it resembles a teenager's – all chipped and shattered and horrid – and it doesn't look very glamorous when I pull it out during meetings. So I'm finally giving in and getting one from fashion's favourite, **Chaos**, in monogrammed burgundy leather (their newest iteration, which conveniently matches my favourite shoes). It feels like a big step into responsible adulthood.

VISITING:

My favourite place in the world is the Natural History Museum, and I am planning a blockbuster rainy weekend spent between there and the new Chanel store which has opened five minutes down the road on Walton Street. It's an enormous, three-storey emporium designed by Peter Marino, filled with artworks by the likes of Jean Michel Othoniel and Michal Rovner, and promises an abundance of shoes presented in front of a textured lacquer wall by Nancy Lorenz. Between the two, it's going to be a dream Saturday afternoon.

BOOKING:

On October 26, a new exhibition is opening at Hackney's **Blank100, "I'm Home"**, curated by Ronan Mackenzie and featuring the works of three other black female artists – Rhea Dillon, Joy Gregory and Liz Johnson-Artur – considering the notions of home and family. Not only will the gallery host their photographic meditations, but it will also operate as a week-long space for workshops, supper clubs and conversations that look brilliantly appealing (both Show and Tell with Nadine Ijewere and an Introduction to Tarot with Suhalya Shakuwra sound pretty fabulous).

Sarah Harris, Deputy Editor and Fashion Features Director



BUYING:

Danish womenswear lifestyle brand, **Moshi Moshi Mind**, is the newest addition to Westbourne Grove and will be a favourite of anyone who loves luxurious loungewear. Sweaters, T-shirts and joggers are crafted in cashmere, bamboo and organic cotton and run in a chic palette of black, greys and oatmeal, meaning it's loungewear that you can happily leave the house in. Clothing aside, the tea selection and body oils are also worth stocking up on. But the star buy? The black velour track pants are irresistible.

VISITING:

Cloud Twelve is literally heaven sent. This one of a kind wellness and lifestyle club has become my favourite new hangout thanks to the amazing interactive play area on the ground floor, which my 1-year old daughter adores. In addition to a ball pit and other climbing and crawling apparatus there are surrounding glass rooms filled with art supplies, toys, books and games to keep little ones entertained for hours. Brilliantly staffed with Ofsted-registered assistants, you can leave them here while you enjoy a coffee or lunch in the brasserie on the next floor up, or even a massage, facial, blowdry, mani, pedi... in the in-house spa.

TRYING:

Post fashion month, every editor is in need of a vitamin fix, my latest obsession is the bespoke menu of IV drips and vitamin shots at **Artistry clinic by Dr. Sarah Shah**. Relax while you're being topped up with a cocktail of goodness, and leave feeling rejuvenated (there's even one to cure jetlag) and fit to fight any flu bug flying around. Can't go there? They will come to you.

Giles Hattersley, Features Director



SEEING:

I went to the opening night of *Company* on Wednesday and experienced such a pure dose of theatrical pizzazz that my toe is still tapping as I write this. Marianne Elliot – the multiple Tony/Olivier award winning director of *Angels in America* and *The Curious Incident of the Dog in the Nighttime* – has, you will doubtless have read by now, gender flipped the Stephen Sondheim classic, placing a single woman at the heart of the action so successfully that it is now hard to imagine the show any other way. God, it's clever. And beautifully sung (by Rosalie Craig, Richard Fleeshman, Jonathan Bailey and cast). I can already sense a powerful addiction building to Patti Lupone's four Martini deep rendition of "Ladies Who Lunch" that means I'll have to go back multiple times (something I haven't done with a show since *Avenue Q* was still good in 2006). Beg, borrow or steal a ticket.

GOING TO BED:

A few years ago, staying at the adorable cottages on Carole Bamford's sprawling Daylesford empire in the Cotswolds, I had such a good night's sleep that I kept a note of where her best-ever mattresses were from. I've been dutifully holding onto this scrap of paper since, so when the moment finally came to buy myself a new one (every eight years people!) it was time to invest. The company is Glencraft, who have a royal warrant because they do the mattresses at Balmoral (fancy). This is not any memory foam nonsense. I ordered a **Monarch** which has no less than 3000 individual pocket springs in it and is the last word in traditional, handcrafted, Scottish horsehair perfection. I'm not sure I've ever been more excited about the arrival of anything. Hand on heart, it is the best night's sleep you will ever have.

BUYING:

I'm super into the Perry Ellis revival. Perfect **windbreakers**, perfect **stonewash jeans**. Have just ordered one of each.

Naomi Smart, Shopping Editor



STAYING:

If a visit to the recently opened **Heckfield Place** isn't exciting enough, the 400 acre Georgian estate in Hampshire will play host to the UK launch of the hotly anticipated travel club **Prior** this weekend. Co-founded by David Prior, formerly Contributing International Editor of Condé Nast Traveler and Contributing Editor at *Vogue Living*, Prior in my opinion is a global travel member's club like no other! In-the-know contributors offer up their little black books of travel, taking member's on the most enriching paths of discovery with their tailored insider itineraries. Their first of many 'Nomadic Clubhouses' at Heckfield Place, we'll be introduced to what you can expect as a newly appointed member, in this case, lunch personally prepared by Culinary Director Skye Gyngell (Spring Restaurant) and James Henry (formerly of Paris' Bones). Tonight you'll find me in their not-to-be-missed screening room – quite easily the most glamorous hotel cinema to be kicking back in this autumn.

VISITING:

Sunday and I'll be back in London ready to hit 180 The Strand. Their autumn shows are always stand out for me. The imposing Brutalist building is become a beating heart of creativity, housing past exhibitions from Wes Anderson's Isle of Dog film sets, to collaborations with the Hayward Gallery on the video exhibition *The Infinite Mix*. Next up is *Strange Days : Memories of the Future* in collaboration with The Store X and The Vinyl Factory and New York's New Museum. The 21 video works are primarily made up of the most compelling video artists and filmmakers to have presented works at the New Museum in the last ten years. I can't wait.

BUYING:

Mark it on your calendars immediately, **Nike** have collaborated with **Sacai** on another trainer collaboration and it's already causing a storm in the *Vogue* office. Rumoured to be launching in January 2019, the queen of hybridisation behind the label, Chitose Abe, has layered classic Nikes into new models with double swooshes, shoe laces and tongues. I may already have quite the collection of retro style Waffles, but Sacai's update are a must.

Lexxi Duffy, Acting Social Media Editor



VISITING:

I've become a bit obsessed with arty nails recently. First [Lauren Murdoch-Smith's amazing Dryby collaboration](#), if you haven't seen them yet, you MUST. And now, shiny new nail bar [House of Lady Muck](#) (or HOLM) has just opened in Topshop with the prettiest pink velvet chairs and glorious gold taps, plus some pretty incredible nail options too, of course.

BUYING:

Can we talk new season knitwear? Is it cold enough yet?? I'm taking inspiration from Naomi Pike's [high-street jumper edit](#) and looking to the likes of Sézane, H&M and Arket to stockpile the cosiest knits to wear over my many dresses.

BOOKING:

November marks the start of festive fun in London. So, I'm booking a bunch of beanbags for the Backyard Cinema at Clapham's Winterville early. This year it's a **Christmas labyrinth** with live music, mince pies and mulled wine – what more could you want?

Naomi Pike, Miss Vogue Editor



BUYING:

When you're as heavy footed as me, white boots are not a sensible idea. But that hasn't stopped me lusting over **a pair for the new season**. Over the last few weeks I've noticed my head-to-toe black outfits have increased tenfold so introducing a little white will be a welcome source of light as the night's draw in. **Jason Markk wipes** at the ready.

EATING:

Nothing but chocolate mousse at **Chez Janou** come Saturday night, which we all know is a lie. While the chocolate mousse is the Paris bistro's headliner, who can resist also delving into the supporting acts too? Certainly not me.

BOOKING:

As a beauty-obsessive in Paris that usually means trawling pharmacies for the very best of the city's cosmetic treasures. However, I'm adding to my usual haunts this weekend by booking a rather indulgent manicure at the Chanel-run spa at the Paris Ritz. I imagine my life will have reached peak-chic. I'll opt for the new chic red matte, which Chanel refers to as a velvet finish. Jolie.

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